**PROGRAMME**

It was a lover and his lass Thomas Morley

Flora gave me fairest flowers John Wilbye

Those sweet delightful lilies Thomas Weelkes

Those dainty daffadillies Thomas Morley

I wandered lonely as a cloud (Daffodils) Eric Thiman

Guy’s Cliffe at Night Cyril Rootham

The lark’s grave C V Stanford

Quel fior che all’alba ride G F Handel

Harriet Hansell, Jenny Hansell (sopranos), David Hansell (harpsichord)

Where the bee sucks Robert Johnson

Sweet honey-sucking bees John Wilbye

All creatures now are merry minded John Bennet

SHORT INTERVAL

While joyful springtime lasteth Henry Youll

Two Eastern Pictures Gustav Holst

Spring

Summer

Flower Duet from *Lakmé* Léo Delibes

Jenny Hansell, Sarah Russell (sopranos), Rosemary Hensor (piano)

The Seasons Alec Rowley

Spring – The mood

Spring – Colour

Beside the Brook – Lazing

My lady September – Brown and gold

Farewell to lightsome laughter – Nostalgia

Winter is come – Desolation

The graceful swaying wattle Frank Bridge

It was a lover and his lass Edward German

***Refreshments will be served after the concert***

**Translations**

**Quel fior che all’alba ride**

*The flower which smiles at dawn is later withered by the sun and in the evening goes to its grave.*

*And a flower has another life.*

*Life’s sunset is at dawn and it loses its springtime in a day.*

**Flower Duet**

*Under a dome made of jasmine entwined with the rose, both in flower, a fresh morning is calling us together. Ah! let us float along on the river's current on the shining waves, our hands reach out to the flowering bank, where the birds sing.*

*LAKME: But I do not know what subtle fear enfolds me, when my father goes alone to that cursed town; I tremble in fear!*

*MALLIKA: But the god Ganessa protects him. Let us venture to the joyous pool. The swans with wings of white are happy. Let us go there and gather the blue lotus.*

*LAKME: Yes, near the swans with wings of white. Let us go there and gather the blue lotus.*

***Cantilena***

Kate Burnett Judith Ironmonger

Elizabeth Burtenshaw Kimberley Knudsen

Lis Gardner Josie Pitchforth

Cathy Garner Claire O’Brien

Laura Goldsmith Harriet Sampson

Harriet Hansell Sarah Russell

Rosemary Hensor

**Pianists**: Elizabeth Burtenshaw, Rosemary Hensor

***Jenny Hansell*** read Music at the University of Durham. For many years her career combined teaching Music in schools with performing, but she now works as a freelance soprano, private teacher, vocal coach and conductor.

As a solo singer shespecialises in the performance of Baroque and Classical oratorio and vocal chamber music. As well as singing the masterpieces of the period and the standard eighteenth-century repertoire (by Monteverdi, Bach, Handel, Haydn, Mozart), she has also given first modern performances of innumerable re-discovered works, particularly by Charpentier, a selection of whose motets she recorded for Cologne Radio with her colleagues in the ensemble *Sospiri.* She has also performed a number of more contemporary works. Singing has taken her throughout Britain and to France, the Czech Republic, Holland, Germany, Austria and Slovenia, and she has made three visits to Israel for performances of medieval songs, music by Purcell, and *Messiah*.

In addition to her work with *Cantilena*, Jenny directs the choir of Holy Trinity Church, Rudgwick and is the conductor of *Horsham Chamber Choir*.

Thank you to the St Nicolas PCC and clergy for their help and for allowing us to use this lovely building for our concert.

Thank you also to the *Cranleigh in Bloom* team, especially Gill Ford, for getting the whole thing going and motivating the community. Good luck!

**For more information about *Cantilena* and details of forthcoming concerts see our website www.cantilenachoir.jimdo.com**

**or contact** [**cantilena.info@gmail.com**](mailto:cantilena.info@gmail.com)



***A Garland of Songs***



***Cantilena Conductor: Jenny Hansell***

**Saturday 17th May 2014**

**7.30 pm**

**St Nicolas Church, Cranleigh**

***www.cantilenachoir@jimdo.com***